



KRISTINE GEROLAGA PRESENTS IN ASSOCIATION WITH BOX O' MARKERS PRODUCTIONS A KRISTINE GEROLAGA FILM KRISTINE GEROLAGA
RIVKA ROFFINO "A PERIOD DRAMA" MUSIC BY JORDAIN WALLACE COSTUME DESIGNER HANNAH BURGOS EDITOR STEVEN KRIMMEL PRODUCTION DESIGNER HANNAH BURGOS
DIRECTOR OF PHOTOGRAPHY SHAUN MORRIS EXECUTIVE PRODUCER KRISTINE GEROLAGA PRODUCED BY BEATRIZ AGUILAR SCREENPLAY & DIRECTED BY KRISTINE GEROLAGA

A PERIOD DRAMA

Written and Directed by Kristine Gerolaga

Official Selection / Awards / Nominations



19 mins

Kristine Gerolaga

kagerolaga@yahoo.com

aperiodfilm@gmail.com

www.kristinegerolaga.com/aperioddrama

Twitter: @aperioddrama

(707) 853-9311



LOGLINE

A comedic short film about the rough relationship between a woman and her personified period.

SYNOPSIS

Chloe is your average menstruating female who believes that she has the worst period ever. Big Red, her period, who takes the form of a childlike, seemingly harmless, yet completely dangerous woman, always shows up when she's least expected. This time she's early and she happens to be interrupting an extremely intimate moment between Chloe and her new-ish boyfriend, Adam. This causes their romantic night to end and a week of tough love with Big Red to begin. But something happens during the course of this week that changes the way Chloe sees her period forever.



FILMMAKER STATEMENT

In 2012, my acting teacher gave our class an assignment to find a way to showcase ourselves. He challenged us to build our own doors into the industry rather than sit around and wait for the phone to ring. It took a while for me to get over my paralyzing fear of being inexperienced so I ended up co-writing/co-starring in other short films prior to attempting to write something on my own. Soon, while watching films online for inspiration, I came across a short sketch comedy entitled CHARLES, YOUR HANGOVER, which is about a day in the life of a man suffering at the hands of his personified hangover. This reminded me of a touching commercial I had seen for Epuron called “Mr. W,” which features a misunderstood man as the personification of wind and how they ultimately use his power to help the world. I wanted to take the physical comedy of the short film and the empathy I felt watching the commercial and make something that was specifically female centric. It suddenly dawned on me what that would be: MENSTRUATION. Thus, my solo writing/directorial debut, A PERIOD DRAMA, was born! It started out as a very simple story with funny physical metaphors for the pain and other symptoms that women endure while menstruating but halfway into writing it, I discovered upsetting articles about the misrepresentation of periods in the media, about women from all over the world being shamed for something they have little control over, or about young girls having to miss one week of school a month due to a lack of feminine products. These were harsh reminders of only some of the things females go through because of society’s perception of menstruation and so, our project quickly evolved into a comedy full of heart and an important message.

A PERIOD DRAMA went through many ups and downs as I navigated my way through the difficulties of making my first film. We lost a few producers along the way, we didn’t make our Indiegogo fundraising goal, and the entire production had to be postponed for over a month because I soon found myself doing too much of the work on my own. Without my team, this film would have remained in my dreams indefinitely. **HUGE THANKS:** To my friends at Box O’ Markers Productions for volunteering to step in, helping me fill in all the blanks, and running the smoothest production I have ever

experienced to date. To Rivka Roffino for being the best period ever and bringing Big Red to life in a way I hadn't imagined. To Victoria Ma for nourishing our cast and crew with delicious home cooked and healthy meals. To Hannah Burgos for always lending a solid shoulder to lean on, for creating so much of what you see on screen, from the costumes to the DIY wallpaper, and with barely any budget. To Rebecca Mattos for being a positive force on set and for all of her help throughout pre-production and the shoot. To Robert Zimmerman and all of my actor friends at the Beverly Hills Playhouse – San Francisco for the ongoing encouragement and for volunteering their precious time and talent for the fundraisers and film. To all of our supporters who contributed funds to our entire fundraising campaign as well as equipment or locations to the production. To Hector Martinez and Jordain Wallace for blessing this project with sick animation, a dope score, and for being willing to work with me over long distance. To Steven Krimmel for volunteering his excellent editing skills and helping me see this project all the way through to the end. And huge thanks to my family for their financial support and for my life. I hope I came out of this a little less inexperienced now having gotten a taste of what it's like to wear multiple hats on set and with the help of my talented friends. I look forward to continuing to improve myself as an artist throughout this marathon of a career and I am just so eternally grateful for the opportunity to finally share A PERIOD DRAMA with all of you.



ABOUT THE CAST

KRISTINE GEROLAGA - CHLOE/DIRECTOR/WRITER/PRODUCER

KRISTINE GEROLAGA committed herself to acting when she joined the Beverly Hills Playhouse – San Francisco in 2009. Throughout her 5 years studying there she booked some local, regional, and national commercials as well as some great independent projects. She also co-wrote and starred in the short drama DISCONNECTION, which won Best Dramatic Short at the 2012 DIY Film Festival in Hollywood, won Best Editing as well as earned an Honorable Mention for Best Dramatic Short for the 2013 winter quarter at the Asians On Film Festival in Los Angeles, and has made its national television debut as a part of NUVOTV's inaugural Nu Point of View: The Emerging Latino Filmmaker's showcase in March of 2014. Kristine now resides in Los Angeles as of Fall 2014. See more of her work at www.kristinegerolaga.com.



RIVKA ROFFINO - BIG RED

RIVKA ROFFINO is an actor and filmmaker currently located in the Bay Area. Storytelling has always been her love, but it wasn't until studying at the Beverly Hills Playhouse that she really started exploring the possibilities of filmmaking. While Rivka's primary focus is on acting and character development, she takes any opportunity to learn other pieces of the filmmaking/production process. Rivka is presently writing her own screenplay.



ABOUT THE CREW

ALEXANDRA SAVIO - ASSISTANT DIRECTOR

ALEXANDRA SAVIO has been studying and making films since 2009. Other than directing, writing, and producing her own projects, she has been assistant directing and producing to varying degrees on multiple projects for Crew-152 and Box O' Markers Productions. Alex continues to follow her passion of visual media with the continuation of her education and working with her crew.

BEATRIZ AGUILAR – PRODUCER

BEATRIZ AGUILAR is a Bay Area filmmaker. She has produced several projects since she started back in 2011. In 2012, she co-founded the Box O' Markers Production team and has received an Outstanding Achievement Award in producing on their first project, AMERICAN ZOMBIES, from the 2013 LA Web Fest. To see more of her work, check out www.boxomarkers.com.

SHAUN MORRIS – DIRECTOR OF PHOTOGRAPHY/COLORIST

SHAUN MORRIS is a Bay Area filmmaker, cinematographer, and editor. A part of Box O' Markers Productions, Shaun and his team are currently working towards releasing his latest project, THE ONES THAT STAY BEHIND, a stirring drama of domestic abuse set in a world overrun by zombies. You can view any number of projects he's worked on via his YouTube channel: <https://www.youtube.com/user/smorris314>

**HANNAH BURGOS – PRODUCTION DESIGNER/PROP
MASTER/WARDROBE/ BIRTH CONTROL (SUPPORTING CAST)**

HANNAH BURGOS is a visual artist, costume designer, filmmaker, and writer based in San Francisco and New York. She began her filmmaking career as a Set PA in Brooklyn then began taking on creative rolls - namely costume design and production design - in short narratives. Upcoming projects include the short films HEART TOY (director) and FLESH (costumer designer). Other personal creative endeavors can be viewed on her website: www.hannahburgos.com

ELAINE NICHOLSON – HAIR/MAKEUP

ELAINE NICHOLSON wears many hats but only looks good in a couple of them. She's worked with Box O' Marker Productions on two of their projects as a production assistant, art director, prop fabricator, and zombie making assistant. You can currently see her work as a crewmember on Happy Hour With Cameron Stiehl, an interview series on YouTube that focuses on members of the LGBTQ community in the Bay Area. She hopes to find more great projects and develop her skills in many areas of filmmaking.

STEVEN KRIMMEL – ADAM (SUPPORTING CAST)/EDITOR

STEVEN KRIMMEL paid his way through film school by working as a 35mm film projectionist at his hometown movie theater. After receiving a B.A. degree in Cinema in 2010, he's been focusing on acting and filmmaking with best friend and cinematographer Dustin Yates under "Kriyative Productions." Steven's most recent short film, DISCONNECTION, has won Best Short Drama at the 2013 DIY Film Festival. Steven has also won Best Editor at the 2013 Asians on Film Festival. DISCONNECTION went on to debut on national television as part of NUVOTV's Nu Point of View showcase. See more of his work at www.stevenkrimmel.com

JORDAIN WALLACE – COMPOSER

JORDAIN WALLACE is based in San Francisco, California, and writes music for film, animation, video games, and commercials. He is currently busy scoring his first feature length film – MY BROTHER'S SHOES. You can find out more about him and his work at www.jordainwallace.com

HECTOR MARTINEZ – ANIMATOR

HECTOR MARTINEZ is an Illustrator and Animator based in the San Francisco Bay Area. He has worked in the mobile games industry creating and animating game art for mobile games at companies such as Crowdstar and TinyCo. He is currently in the process of producing his own animated short films. To see more of his work visit: hectormartinezart.tumblr.com

CAST

| | |
|---------------------|---------------------------|
| Chloe | KRISTINE GEROLAGA |
| Big Red | RIVKA ROFFINO |
| Adam | STEVEN KRIMMEL |
| Vomiting CSI | TROY FORTE |
| Rude Cop | ZANFER ALI |
| Angela the HBIC | ANGELA AVERIETT |
| Cavewoman | ASHLEY SULLIVAN |
| Caveman | JEFFREY SUN |
| Caveperiod | JESSICA LEARN |
| Giselle | VICTORIA MA |
| Giselle's Period | ROBERT ZIMMERMAN |
| Midol Soldier Jules | JULIYA KUTSOPEY |
| Midol Soldier Gabs | GABRIELA WERNECK |
| Cinnabon Chris | RAJIV KHILNANI |
| Negative Nancy | JENNIFER VO LE |
| Downer Denny | TOBY DENVER CLARK |
| Anxious Annie | KAYLA GONZALEZ |
| Ms. Happy Pads | JOANNA KAY |
| Ms. Unhappy Vagina | NADIMA AZEEZ |
| Tiny Tammy | MAHSSA BARKESHLI |
| Tammy's Period | HEATHER MIGNON CROSS |
| Cool Cassie | YVONNE TRAN |
| Cassie's Period | LACE BURGOS |
| Awkward Guy | ZAVIER ALEXANDER |
| Pregnant Patricia | TOBI OYEMAKINDE |
| Gianna | ISLEY MONTROND |
| Little Red | ISABELLA PALETTA SIALARIS |
| Lady Spike | MICAH COATE |
| Althea Gee | RAYNAA PRASAAD |
| Douchebag Tucker | TRAVIS STANTON |
| Douchebag Bryce | DANIEL BERNSTEIN |
| Speedwalk Sarah | CHRISTY COOK |
| Marla Menopause | NANCY BATTEY |
| the dog | MOKI |

CREW

| | |
|---|--|
| Written/Directed by | KRISTINE GEROLAGA |
| Produced by | BEATRIZ AGUILAR |
| Executive Producers | ANDRONICO GEROLAGA & REBECCA GEROLAGA |
| Director of Photography/Colorist | SHAUN MORRIS |
| Edited by | STEVEN KRIMMEL |
| Composer | JORDAIN WALLACE |
| Animation by | HECTOR MARTINEZ |
| Production Design/Prop | HANNAH BURGOS |
| Master/Wardrobe | |
| Hair/Makeup | ELAINE NICHOLSON |
| Assistant Director | ALEXANDRA SAVIO |
| AC/GE Swing | BRIAN SILVERMAN |
| Grip | MICHAEL GREENHUT |
| Sound | ROUN TAMAKI & KURTIS LEE HERMES |
| Craft Services | VICTORIA MA |
| Art Dept. Key PA | REBECCA MATTOS |
| Art Dept. PA | ELAINE NICHOLSON & DANIEL BERNSTEIN |
| Production Assistant | KURTIS LEE HERMES |